

**Approved**

By the Order #01/1/16 of 14.05.2021  
of the Rector of (N(N)LE St. King  
Tamar University of Patriarchate of  
Georgia



სამართალმცოდნეობის  
საბუნებისმეტყველების  
და სოციალურ მეცნიერებების  
ფაკულტეტი

**Faculty of Arts, Social Sciences and Humanities**

**Doctoral Programme**

**Programme title: Art Studies (Art History)**

**Ph.D. Programme in Art History**

**Qualification/academic degree to be awarded:** 0213.1.5 Doctor of Art History and Theory (PhD in Art History and theory)

**The programme director:** Nino Kavtaria, Doctor of Art Studies, Professor of St. King Tamar Educational University of Patriarchate of Georgia

**Basic Educational Structural Unit Implementing the Programme:**

Faculty of Arts, Social Sciences and Humanities

**Programme Volume and duration:** It will be awarded in case of completion of at least 50 credits of the teaching component of the educational program and the research component. 3 years (in the case of established Doctoral Regulations, 5 years)

**Language of instruction:** Georgian language

### The Programme Admission Requirements

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The admission requirements for the Doctoral Programme in Art Studies (History of Art) are follows:

- a) Master's degree or equivalent academic degree in Art Studies, Arts, Education, Law, Natural Sciences, Social, Humanities and Interdisciplinary Sciences.
- b) The exam in English language - B2 level. A person, who presents a higher education diploma with the relevant foreign language specialty, or a certificate proving the pass of an examination in an accredited higher education institution of the relevant profile (not less than B2 level) or an internationally recognized certificate of a foreign language proficiency (TOEFL PBT, TOEFL IBT, IELTS or Cambridge Exam) is exempted from the foreign language test. In certain cases, based on research specifics, the University reserves the right to require knowledge of the additional foreign language.
- c) An applicant for the Doctoral Programme is required to submit a relevant field research paper (minor research/publication/Master's thesis, etc.), if any; Also, an applicant should receive a consultation by the Programme Director/Possible Scientific Supervisor and submit their written consent on compliance of his/her research interests with the programme.
- d) An interview in the specialty (art history) for which the applicant is required to summarize the relevant scientific project summary, according to his/her scientific interests.

Work experience is not mandatory. The rule for enrolling, learning and awarding academic degree in the University Doctoral Studies are determined by the normative acts of Georgia, the University Statute and the Rector's individual-legal acts. It's possible to receive 5-6 doctoral students on average.

## The Programme Purpose

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The present Doctoral Programme aims to prepare highly qualified art experts-researchers in the field of art history and theory relevant with the requirements of modern international standards, who can independently conduct scientific studies and teach in higher education institutions. The programme has a specific purpose: to conduct studies **in the field of Georgian art of Medieval times**, based on Georgian material, raise problems, unstudied issues, and review them in different contexts. The Programme aims to prepare an expert of art studies (art historian), who possesses the appropriate knowledge and research methods in the field of art history; has the ability to conduct research independently, deeply understand existing ideas and approach them critically, analyze new materials, make logical conclusions and create new knowledge in the field of art history, which will have not only local significance, but also contribute to the development of art sciences.

The Programme aims to pay particular attention to the study of the national medieval historical processes, its understanding in the international context and the creation of new knowledge in the field through the dissertation work. Taking into consideration the situation in the field, there is a particular deficit of young researchers in the field of medieval Georgian art - manuscript book painting, Georgian goldsmithing. However, the mentioned fields have left a large number of cultural heritage monuments, which are unexplored and waiting for their researchers. One of the tasks of the present programme is to encourage and support doctoral students in research in this field, which is guaranteed by the academic and invited staff involved in the programme. The history of Georgian art demonstrates the transition of firm artistic forms through centuries, which consolidates the Georgian art of all times and epochs and defines its place in the world culture. Development of the Doctoral Programme will promote the deep awareness, protection, and preservation of the national-cultural identity of Georgia and its full demonstration. Based on the above mentioned, the significance of preparation of the art scholars in the University framework is evident. The Doctoral Programme in the history of art, together with the general culture, has an essential significance in terms of national identity. In this context as well, purposeful studies of our cultural heritage respond to the challenges of modern times.

## The Content and Structure of the Programme

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**The content and structure of the programme is determined** by the balance of learning and scientific components. The sequence of components of the programme is logically related to each other: In the first semester the programme is more loaded with learning component, scientific part increases in the next semester, which also implies the possibility of consistent production of the research and is constructed on the logical connection between the components; All the above mentioned is reflected in the attached scheme of the programme according to the semester.

The learning component related to the research field includes essential seminars and learning courses, which serve, on one hand, to deepen the field of study, through a thorough study of existing research, on the other hand, to master modern methods of research and teaching, accumulate scientific-pedagogical experience. Apart from the mandatory courses and seminars, the block of existing elective courses gives a doctoral student an opportunity to compile his/her individual plan, according to the interest.

**Scientific component, research topics and tasks are defined.** The research topic may be selected through the learning of different fields of art (architecture, relief, painting, goldsmithing), the dissertation theme may be limited to either specific field or certain monuments, as well as any scientific problem, which implies research of different fields and requires interdisciplinary approach, determining the diversity of the connection of different fields within one culture. Other research topics can be: a specific monument or a group of monuments that have not yet been studied; issues of transformation and influence of Byzantine, Islamic, European, etc. artistic tendencies that came to Georgia, impact of Georgian art on other countries and cultural communities. In addition to the above mentioned essential issues, a doctoral student will have the opportunity to study and research other specific issues related to the history of art.

**The research methodology** is mainly determined by a comparative, artistic analytical method, but the methodology of each particular topic will be individually chosen, based on the research problem. The Doctoral Programme envisages interdisciplinary researches as well with the possibility of involving researchers of the relevant fields as consultant/co-supervisor. However, the subject of the separate research may become the methodology and historiography of art studies itself.

**One of the essential tasks of the programme** is to create for doctoral students such conditions to thoroughly understand and master the core ideas of the art history and field, thus we will maintain continuity and vitality in the field of art studies; The next task to accomplish the goals set by the programme is understanding by the future PhD how the field of art studies is displayed in the common intellectual space. The process of learning and research in Doctoral studies should also be directed to the development of cooperation skills: a PhD should know how to cooperate with the specialists of the related humanities, social and other interdisciplinary fields in the process of research.

The next task of the programme is to develop in a doctoral student an ability to transform knowledge. He/she should be able to present the material in understandable form, transfer the knowledge, and teach. He/she should be able to transfer knowledge to all interested persons at any

level (professional community, wide society).

The importance and significance of the programme is conditioned by its purpose - promote the research of such issues, which will show the Georgian art, as the part of the world art, which shows its diversity of connections-relations with other peoples art. The processes of the history of Georgian art will be discussed in relation to the world artistic events in the international context. In this way the programme will create new knowledge in the field of art history.

Therefore, the content of the programme responds to its purpose - to conduct fundamental research, which will contribute to the scientific, social, economic, cultural and other development at regional, national and/or international levels. The staff prepared on the basis of the programme will contribute to the protection and development of national culture, as well as research of world cultural values and works of art; will promote new artistic values, innovations and integration into society.

### Teaching and learning methods

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An academic methodology of the Doctoral Programme considers the application of different methods of teaching. The priority is given to an intensive teaching - colloquiums and practice-assistantship. While teaching, when necessary, it is possible to merge methods. It especially concerns the inductive and deductive methods of teaching, the synthesis of which may be conducted within the frames of a certain discipline. In the process of teaching, under the supervision of the teacher, the colloquium topic and task determined by the syllabus may be developed both towards the generalization of certain facts as well as towards the initial identification of general characteristics and learning of further findings. A deductive method is especially acceptable in case of the colloquium, when a doctoral student acquires new, in-depth knowledge in a particular direction on the basis of general knowledge already acquired by him/her.

In case of having a few doctoral students, the method of working in teams will be also applied. Working on joint tasks, redistribution of functions, will develop the doctoral students' skills of working in teams.

From other teaching methods, analysis and explanatory methods are used. Among the above-mentioned, the analysis method is used for solving particular tasks, whereas the explanatory method implies thinking around the issue at seminars, a detailed review of a particular example within the frames of a given topic.

A special significance is paid to action-oriented teaching in the methodology of teaching, the share of which mainly rests on the process of

assistantship. Student is given an opportunity to apply the theoretical knowledge in practice. Assistantship develops the necessary skills: skills of relationship with the student, transforming the knowledge, presenting the material, transfer of knowledge, etc.

The learning process, which is divided into semesters, also considers the necessary work for the scientific research starting from the first semester: After every semester, it is required to present a research of a particular issue or material reflecting a particular stage of the research paper. The methodology of the research itself will be selected based on the certain research topic. The teaching/learning methods used in the process of the teaching course of the programme are indicated in the syllabus of each course.

## Learning Outcomes

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Completion of the full course of the Doctoral Programme and the thesis defense will have the following results:

- We will have the work, which will be a new research and will bring new knowledge into art studies;
- A doctoral student will obtain an academic degree - Doctor of Art Studies.

**The Doctoral Programme graduate has the following field competencies:**

- A doctoral programme graduate will have a thorough, profound and systematic knowledge based on recent achievements in the history of art, global vision of future research problems;
- He/she will have the ability to research and analyze historical processes in art;
- He/she will deeply understand the essence of the art, the importance of cultural heritage and will be able to find the appropriate ways and methods to transmit the knowledge.
- A doctoral programme graduate will be able to make sense of Georgian art in the context of world Art, to perceive the essence of cultural diversity and difference, to establish relationships between the arts of different peoples. He/she will be able to discuss them, in terms of common historical and cultural context, and if necessary, interdisciplinary analysis will be used.
- Theory of art and scientific research methods will enable a doctoral student to work at the level of international standards; the doctoral student chooses the methodology and provides dating of unstudied artwork as well as an assessment of the artistic and historic places.
- The Doctor of Art Studies will be able to apply the knowledge in practice, on one hand, to transmit the knowledge of art history and theory to

students studying at various educational levels and on the other hand, to approach to the problem analytically in the process of scientific research, to plan and implement research project independently, as well as supervise the research process; Based on the mentioned factors, he/she will be able to create new knowledge, which will be reflected in his/her scientific publications.

- A doctoral programme graduate will be able to conduct a multilateral study of a monument of art or group of monuments of art; If necessary, he/she will be able to provide reasonable dating, considering a common historical context and giving a place in the history of art. A doctoral programme graduate can perform qualified expertise on visual art work or museum collection.
- He/she will have the ability to make a reasoned conclusion even if the data is complex, incomplete and contradictory. In this process a doctoral programme graduate will be able to use new approaches, additional resources (if necessary), and take the right and effective decision independently.
- With adequate knowledge and research skills of art history and its specific field, the graduate will be able to evaluate and criticize the existing information, as well as to follow the acquired knowledge and logically substantiate conclusions. All the above-mentioned will prepare a specialist, having the ability to conduct research independently and develop future projects.
- The Doctor of Art will be able to fully consider and understand the existing knowledge and basic ideas in the field of art history. By this we will maintain the continuity of knowledge in the field of art study; By doing so, a doctoral programme graduate will be a bearer and keeper of knowledge and experience in the field of art study.
- The Doctor of Art Studies will learn how his/her scientific research field is placed in the common intellectual space; will learn how to cooperate with the specialists of related fields in the process of interdisciplinary research.
- A doctoral programme graduate should be able to bring up the next generation; a doctoral programme graduate will have the ability to transform knowledge. He/she should be able to present the material in understandable form, transfer the knowledge, and teach. He/she should be able to reveal knowledge to all interested persons at any level (professional communities, wide society).

**The Doctoral Programme graduate has the following general competencies:**

a) Knowledge

The graduate of the Doctoral Programme has developed scientific-research skills, qualifications and competencies, which enable him/her to conduct scientific-research work independently, to lead lecture courses in the chosen specialty and with a wide range of aspects. The programme graduate has a broad and profound education, professional knowledge of the world and national arts; Has the ability to implement acquired knowledge in practice, to analyze critically, approach the problem, to process and analyze scientific information; Ability to distribute publications and apply the knowledge in practice.

- The Doctoral student has a high-qualified knowledge of the history of art, broad and profound knowledge of the principles and methodology of

world art.

- The Doctoral student has a broad and profound knowledge on the specifics of the field; possesses knowledge of the peculiarities of its assessment criteria; understands his/her own responsibility to broaden the acquired knowledge based on the correctly chosen methodology.
- The Doctoral student understands the importance of expressing the peculiarities of the artistic creativity for a complex study of historical and modern work aspects, which is related to popularization and development of culture.
- The Doctor of Art Studies has profound knowledge of the theoretical and research methodologies in the field; Possesses basic and contemporary theoretical concepts; is able to operate with new scientific-terminology, which allows to reevaluate the part of existing knowledge with international standards and new perspectives; is able to develop a new research-analytical approach, which is oriented on new knowledge; Recognizes the place of research subject in the modern knowledge system and its relationship with other sciences of the humanities.
- The graduate has the ability to draft scientific texts, through formatting by modern scientific standards and academic argumentation; Possesses the ability to conduct teaching process using educational technologies, methodological fundamentals of teaching in higher education; Acknowledges his/her goals and outcomes.

#### b) Skills:

- The Doctoral student can conduct highly qualified researches based on the analysis of the main trends-directions of the world and the Georgian art, thus, creating new knowledge in the field;
- Can prepare scientific publications of the modern standard in the field of art history;
- Has the ability to supervise or participate in the planning of museum tourism; in the organization and implementation of presentations of media projects, exhibitions-expository, presentations of various character.
- A doctoral student will use the obtained knowledge along with the methodology of art studies in leading the academic process independently based on the relevant methodology.
- A doctoral student has the ability to develop solutions to complex problems, new research-analytic approaches, which are oriented on formation process of new knowledge; to create publications with high research value products and to successfully implement them in practical work while working at scientific institutions and universities.
- A doctoral student has the ability to implement scientific operations and build successful partnerships with scientific communities of adjacent fields.
- A graduate is able to prepare teaching-methodological materials for the field of art studies using his/her qualification; to evaluate scientific work

and present the research results in front of various types of auditorium successfully.

- A doctoral student has the skills of implementing modern standards of teaching in practice; skills to implement cultural-educational and teaching-educational programmes/projects.
- The graduate is able to critically analyze, synthesize and evaluate new, complex and conflicting ideas and approaches in the field of art history; can select the appropriate method/methods of problem solving and also, if necessary, develop a new methodology independently; Make the right and effective decision to solve the problem independently;
- A graduate of the educational programme has the ability to make professional conclusions based on analysis and evaluation in the process of solving specific issues and problems of the field.
- A doctoral student is able to find ways of an efficient and objective approach to solving problems of the field; he/she has the ability to critically analyze, synthesize and evaluate contradictory historical or new ideas.
- He/she has the ability to work in the interdisciplinary groups;
- He/she has the ability to be involved in thematic debates with local and international scientific community in both native and foreign languages.
- He/she has the ability to conduct scientific work, to elaborate and manage projects.
- He/she has the ability to develop exhibition and educational projects in art studies, taking into consideration the interests of representatives of scientific and cultural fields.

### **Responsibility and Autonomy**

The possibilities for the use of new ideas, scientific achievements, in the process of study and research, which is based on the knowledge obtained under the programme. The knowledge based on the latest achievements in the field of Art History, the readiness to develop new ideas or processes in the learning and activities, including the research process.

A graduate is able to objectively assess his/her own and colleagues' attitudes towards professional and scientific values. He/she can make a significant contribution to establishing cultural heritage as a value in the society. He/she can research the ways of establishing cultural heritage as the value and develop innovative methods of establishment.

The aim of the evaluation of student's knowledge, achieved progress, is to qualitatively determine his/her learning outcomes with regard to educational goals and parameters.

Within module/learning course, the structure of assessment is divided into two elements, such as midterm assessment and final assessment. Each has its percentage share in the assessment system.

The midterm element of the evaluation can be divided into components (activity, midterm exam, presentation of an abstract, practical work, review about the other person's work (including the other doctoral students work), etc.) which also have their percentage share within this element. Taking into account the relevant percentage share, each concrete assessment is based on the results of the sum of both elements.

The format of the midterm assessment, as well as the final exam (written, oral), development of research work, presentation of the research paper, assessment components and their specific share are determined by the leading staff of the academic course, through the learning course (syllabus).

According to the scale of the European Credit Transfer and Accumulation System (ECTS), a credit - a unit is used for evaluation of students' knowledge. It expresses the volume of work performed by the student to complete one subject, reflected in the time unit - in hours.

Credits can be obtained only after achievement of learning outcomes by the student as planned according to the learning course (syllabus), which is reflected by one of the positive assessments provided by the established assessment system.

It is unacceptable to evaluate the learning outcomes achieved by a student on a one-time basis - only by evaluating the final examination. The evaluation of the student's knowledge by a certain ratio considers midterm and final examination.

The maximum evaluation for the academic course equals to 100 points.

The final examination is evaluated by no more than 40 points. A student, who accumulates minimum 30 points in the midterm evaluations, is allowed to attend the final exam.

The student's knowledge is assessed according to the following system:

a) Five types of positive evaluation:

- a) (A) Excellent – 91% and over of maximum grade;
- b) (B) Very good - 81-90% of maximum grade;
- c) (C) Good - 71-80% of maximum grade;

d) (D) Satisfactory - 61-70% of maximum grade;

e) (E) Sufficient - 51-60% of maximum grade.

b) Two types of negative grades:

b.a) (FX) Did not pass - 41%-50% of the maximum grade, meaning that a student requires some more work before passing and with independent work is given the right to retake additional exam once again;

b.b) (F) Fail – 40 and less of maximum point, which means that the work carried out by the student is not enough and he/she has to retake the course.

The Doctoral Programme is considered to be completed by a student, if he/she has accumulated credits provided by the educational programme and successfully defended the dissertation work in accordance of the rule established within the University.

The dissertation work is evaluated by the following principle:

1. The evaluation of the dissertation by the members of the Dissertation Commission is performed in a confidential manner, using a 100-point system.

2. The Commission elected by the Dissertation Commission for the calculation of the ballots, with the purpose of the final evaluation of the dissertation, calculates the arithmetical mean of the points, which will be compared with the Latin evaluation according to the following scheme:

A) Excellent (*summa cum laude*) - excellent work - 91% and more of the maximum assessment;

B) Very good (*magna cum laude*) – result, which exceeds the defined requirements in all aspects - 81-90% and more of the maximum assessment;

C) Good (*cum laude*) – the result, which exceeds the defined requirements - 71-80% of the maximum assessment;

D) Medium (*bene*) - a result that meets all the defined requirements in all respects - 61-70% of the maximum assessment;

E) Satisfactory (*rite*) – the result, that despite its deficiencies, still meets the defined requirements - 51-60% of the maximum assessment;

F) Unsatisfactory (*insufficienter*) - a result that fails to meet the defined requirements due to major deficiencies - 41-50% of the maximum assessment;

G) Completely insufficient result (*sub omni canone*) that fails to completely meet the requirements set - 40% and less of the maximum assessment.

The component assessment criteria are thoroughly reflected in the course syllabi, the scientific component assessment criteria are outlined in the syllabi and in the provisions of the Doctoral Programme and the Dissertation Council. (Provisions of the Doctoral Programme and the

Dissertation Council of St. King Tamar University of Patriarchate of Georgia, Articles 8, 9, 10, 15, 16, 17, 18, 19, 20).

During learning at the Doctoral Programme, a doctoral student is obliged to assist academic staff and participate in the education process of the University.

Assistance to a professor implies the following: conducting group work, laboratory work, internships for Bachelor's and Master's students; preparation of midterm and final exam questions, tests; correction of student theses, review of Bachelor's and Master's theses; supervision of Bachelor's theses; tutoring, assisting in scientific work, etc.

The evaluation of a Doctoral student with regard to assisting to the professor is performed on the basis of a report prepared about the implemented work.

When involving the Doctoral student in academic activities, credits are awarded based on calculation of auditorium hours with students.

**In the process of assisting (5 credits), the Doctoral** student assists to his/her own scientific supervisor and/or is involved in University's academic or research activities.

Preparing and conducting a demonstration lecture (5 credits) within the Doctoral Programme learning component serves to integrate learning and teaching processes, which aims at connecting academic education and theory with real practice; increasing involvement in the processes, which facilitates the Doctoral student's career through the development of practical skills.

#### Areas of Employment

A specialist with the Doctoral Degree in Art Studies will be able to work in higher education and scientific-research institutions, specialized colleges, museums, exhibitions, archives, tourist organizations and media space. As an expert, it is permissible to be employed in state and non-governmental and private structures, he/she is able to work as a free scholar.

Information on the human resources necessary for the implementation of the educational programme

The programme is provided with the academic and invited staff having appropriate qualification. Academic staff and invited specialists of St. King Tamar University of Patriarchate of Georgia, leading researchers in the field and, if necessary, professors of relevant departments of foreign universities participate in the development and implementation of the programme.

The labor agreements with academic staff and invited specialists (teachers) are concluded in accordance of the rules established by the legislation of Georgia.

**Academic staff involved in the programme:**

**Nino Kavtaria**, Doctor of Art Studies, **Professor of St. King Tamar University of Patriarchate of Georgia**

**Elene Kavlelashvili**, Doctor of Art Studies, **Professor of St. King Tamar University of Patriarchate of Georgia - has died**

**Nino Burchuladze**, Doctor of Art Studies, **Professor of St. King Tamar University of Patriarchate of Georgia**

**Nino Khundadze**, Doctor of Historical Sciences, **Associated Professor of St. King Tamar University of Patriarchate of Georgia**

**Ketevan Pavliashvili**, Doctor of Historical Sciences, **Professor of St. King Tamar University of Patriarchate of Georgia**

**Irma Matiashvili**, Doctor of Art Studies, **Associated Professor of St. King Tamar University of Patriarchate of Georgia**

**Invited staff engaged in the programme:**

**Giorgi Marsagishvili**, Doctor of Art Studies, Invited Teacher of St. King Tamar University of Patriarchate of Georgia

**Nato Gengiuri**, Doctor of Art Studies, Invited Teacher of St. King Tamar University of Patriarchate of Georgia

**Avtandil Asatiani**, Doctor of Pedagogy, Invited Teacher of St. King Tamar University of Patriarchate of Georgia

**Foreign specialists involved in the programme, who, if necessary, provide consultation/co-supervision:**

**Apostiles Mandas**, Doctor of Art Studies, Professor of Ionín University, Byzantine Art direction.

**Guntram Kokh**, Doctor of Art Studies, Institute of Christian Archeology and Byzantinology of Marburg University, Professor Emeritus

**Ana Zakharova**, Candidate for Art Studies, assistant professor of Art History of Moscow Lomonosov University

Information about material resources, needed for the programme implementation;

The academic and research components of the programme are conducted at the St. King Tamar University of Patriarchate of Georgia, where the doctoral student is provided by lecture auditoriums, cabinet labs, illustrative techniques, computer base, internet and rich book fund, located at the University library.

Various organizations - museums, archives, libraries, universities and research institutes based on preliminary concluded agreements will enable the doctoral student to use their base as well in the research process.

#### PhD Programme curriculum according to semesters

#	Autumn semester	ECTS	#	Spring semester	ECTS
1	<b>A) Special Seminar - Georgian Architecture in the Middle Ages -</b>	5	1	<b>Special colloquium - In the specific fields of medieval Georgian art -</b>	5

	Part of Eastern Christianity  B) Special Seminar - Comparative analysis of Byzantine and Georgian paintings	5		Goldsmithing	
2	Methodologies for Scientific Research	5	2	Learning Methods of Art History	5
3	Teaching and assessment strategies	5	3	Elective Course	5
4	Elective Course	5	4	Draft Dissertation Research (presenting to the I colloquium)	-
5	Search-processing of relevant literature on the research topic	-			

<b>Learning credits total</b>		<b>25</b>	<b>Learning credits total</b>		<b>15</b>
#	Autumn semester	ECTS	#	Spring semester	ECTS
1	Assistantship to Professor	5	1	<b>Preparation of conference report</b>	-
2	Preparation and conduct of a demonstration lecture	5	2	<b>Annual paper (presenting to the II colloquium)</b>	-
3	Work on the scientific research topic	-	3		
	Preparation of the I scientific publication		4		
<b>Total number of learning credits</b>		<b>10</b>			
#	Autumn semester	ECTS	#	Spring semester	ECTS

1	Work on the scientific research topic (presenting to the III colloquium)		1	Preparation of the III publication	
2	Preparation of the II scientific publication /Preparation of a paper for a conference			Work on the final format of the dissertation paper and its defense	
<b>Total number of learning credits</b>		<b>50</b>	<b>Total number of scientific credits</b>		<b>130</b>

**Autumn/Spring Semester**

**40 credits for learning:**

<b>Special Colloquium (1/2)</b>	10
<b>Special Colloquium</b>	5
<b>Methodologies for Scientific Research</b>	5
<b>Research methods in Art history</b>	5

Teaching and assessment strategies:	5
Elective courses	10
<b>Total</b>	<b>40</b>

Scientific research plan:

Searching, processing of the literature relevant to the research topic 20-25pg.
Dissertation project 15-20pg. (presenting to the I colloquium)

Autumn/spring semester

10 credits for learning

Professor's assistantship	5
Preparation and conduction of a masterclass	5
<b>Total</b>	<b>10</b>

**Scientific research plan:**

Work on the scientific research topic
Preparation of the I scientific publication - 12-15 pg.
Preparation of conference report 7-10 pg.
Annual work 40-60 pg.  (presenting to the II colloquium)

**Autumn/spring semester**

**Scientific research plan:**

Work on the scientific research topic 40-60 pg.  (presenting to the III colloquium)
Preparation of the II scientific publication /Preparation of conference topic
Preparation of III publication 10-15 pg.
Work on the final format of the dissertation paper and its defense 160-200 pg.

	Name of the teaching course	Mandatory Elective	Code	Workload			Semester						program admission requirements	
				credits	Auditorium hours	Independent work	I	II	III	IV	V	VI		
1	2	3	4	5	6	7	8	9	10	11	12	13	14	
1	Teaching components													
I.1	Methodologies for Scientific Research	Mandatory	D001	5	51	74	5							Non
I.2	Teaching and assessment strategies	Mandatory	D004	5	51	74	5							Non
I.3	Research methods in Art history	Mandatory	D0213.1.5.04	5	51	74		5						NO
I.4	Comparative analysis of Byzantine and Georgian paintings	Mandatory	D0213.1.5.01	5	54	71	5							Non

I.5	Medieval Georgian gold-work (goldsmithing)	Mandatory	D0213.1.5.03	5	54	71			5					Non
I.6	Georgian architecture in the Middle Ages - Part of Eastern Christianity	Mandatory	D0213.1.5.02	5	54	71		5						Non
I.7	Professor's assistantship	Mandatory	D006	5						5				D001, D004 D0213.1.5.01 D0213.1.5.02 D0213.1.5.03 D0213.1.5.04
1.8	Preparation and conduction of a masterclass	Mandatory	D005	5						5				D001, D004 D0213.1.5.01 D0213.1.5.02 D0213.1.5.03 D0213.1.5.04
	Elective courses	Elective						5	5					

	In total		50				25	15	10				
2	Research component												
	Searching -processing of the literature relevant to the research topic	Mandatory					+						
	Dissertation project (presenting to the I colloquium)	Mandatory						+					
	Work on the scientific research topic, Preparation of the I scientific publication	Mandatory							+				
	Preparation of conference report Annual paper (presenting to the II colloquium)	Mandatory								+			

<p>Work on the scientific research topic (presenting to the III colloquium)</p> <p>Preparation of the II scientific publication /Preparation of a paper for a conference</p>	<p>Man dator y</p>										+		
<p>Preparation of the III publication</p> <p>Work on the final format of the dissertation work and its defense</p>	<p>Man dator y</p>										+		
<p>In total</p>		<p>130</p>											
<p>In total</p>		<p>180</p>											

## Map of programme objectives and learning outcomes

Programme objectives	Programme learning outcome 1	Programme learning outcome 2	Programme learning outcomes 3	Programme learning outcomes 4	Programme learning outcome 5	Programme learning outcome 6	Programme learning outcome 7
a) to prepare highly qualified art experts/researchers in the field of art history and theory, who meet the requirements of modern international standards and can independently conduct scientific studies and teach in higher education institutions.	\		\				\
b) to raise and study problematic, unstudied issues on the basis of Georgian materials <b>in the field of Medieval Georgian art.</b> Special emphasis on the following - <u>the specific fields of medieval Georgian art - manuscript book painting, Georgian goldsmithing</u>		\				\	
c) to prepare an expert of art study (art historian), who possesses the thorough knowledge and research methods in the field of art history; Who will have the ability to independently conduct research, deeply perceive, critically approach existing ideas, analyze new materials, draw logical, grounded conclusions and create new knowledge in the		\		\	\	\	

field of art history, new knowledge, which will have not only local significance, but will also contribute to the development of art science.							
Objective assessment of his/her and colleagues' attitudes towards professional, scientific values. To make a significant contribution to the establishment of cultural heritage as a valuable in society. to make contribution to the establishment of art monuments as a valuable.		\	\			\	

	Characteristics of learning outcomes	
Programme learning outcomes 1	The doctoral student will have well-grounded, deep and systematic knowledge based on the latest achievements in the history of Art, global vision of the future study problems; the ability to study and analyze the ongoing historical processes in the field of Art. As a result, he/she will deeply perceive the essence of the art, the importance of cultural heritage and will be able to find the appropriate ways and methods to transmit knowledge.	
Programme	The doctoral student will be able to understand the Georgian art in the context of world Art,	

learning outcome 2	<p>to perceive the depth of the essence of cultural diversity and difference, to establish relationships between the arts of different peoples. He/she discusses them, in terms of common historical and cultural context, and if necessary, interdisciplinary analysis will be used.</p> <p>Theory of Art and scientific research methods will enable the doctoral student to work at the level of international standards; he/she chooses the methodology and conducts dating of unstudied artwork, as well as an assessment of the artistic and historic places.</p>	
Programme learning outcomes 3	<p>The Doctoral student will be able to apply the knowledge in practice: on one hand, to transmit the knowledge of art history and theory to students studying at various educational levels and on the other hand, to approach the problem analytically, to independently plan and implement research project and as well as to supervise the research process. Based on these factors, he/she will be able to create new knowledge, which will be reflected in his/her scientific publications.</p>	
Programme learning outcomes 4	<p>The Doctoral student will be able to conduct a multilateral study of a single monument of art (architectural, stone carving, metal-working/sculpting, wall-painting and miniature samples) or group of monuments of art, if necessary, to provide reasonable dating, considering a common historical context and making a place in the history of art. He/she can perform qualified expertise on fine art work or museum collection. He/she will have the ability to make a reasoned conclusion even if the data is complicated, incomplete and contradictory. In this process he/she will be able to apply new approaches, if necessary, additional resources and make the right and effective decision independently.</p>	
Programme learning outcome 5	<p>Thorough knowledge and research skills of art history and its specific field will enable the graduate to evaluate and criticize the existing information, as well as to defend the acquired knowledge and logically substantiate conclusions.</p>	



Georgian architecture in the Middle Ages - Part of Eastern Christianity	2				2	2	2
Comparative analysis of Byzantine and Georgian paintings	2			2	2	2	2
Medieval Georgian goldsmithing	2			2	2	2	2
Painting of Georgian manuscript books	2			2	2	2	
Methodologies for Scientific Research		2					
Teaching and assessment strategies			2				
Methods for studying art history		2					
Professor's assistantship			3				3
To prepare and conduct							

a masterclass			3				3
Practice for on-site studies and researches of a monument; Georgian architecture in the pre-Christian and medieval period			2	2		2	
The meaning of the symbol in Christian art and its pre-Christian traditions			2		2	2	
Major stages and theories of Art History		2					
<b>Scientific research component including dissertation</b>	3	3	3	3	3	3	3

	Characteristics of learning outcomes	Target benchmarks
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<p>Programme learning outcome 1</p>	<p>The doctoral student will have well-grounded, deep and systematic knowledge based on the latest achievements in the history of Art, global vision of the future study problems; the ability to study and analyze the ongoing historical processes in the field of Art. As a result, he/she will deeply perceive the essence of the art, the importance of cultural heritage and will be able to find the appropriate ways and methods to transmit knowledge.</p>	<p>80% of doctoral students will receive minimum 71 points from special colloquiums and elective courses</p>
<p>Programme learning outcome 2</p>	<p>The doctoral student will be able to make sense of Georgian art in the context of world Art, to perceive the depth of the essence of cultural diversity and difference, to establish relationships between the arts of different peoples. to discuss them, in terms of common historical and cultural context, and if necessary, interdisciplinary analysis will be used.</p> <p>Theory of Art and scientific research methods will enable the doctoral student to work at the level of international standards; he/she chooses the methodology and conducts dating of unstudied artwork, as well as an assessment of the artistic and historic places.</p>	<p>80 % of doctoral students will receive at least 71 points from mandatory courses</p>
<p>Programme learning outcomes 3</p>	<p>The doctoral student will be able to apply the knowledge in practice on one hand, to transmit the knowledge of art history and theory to students studying at various educational levels and on the other hand, to approach the problem analytically, to independently plan and implement research project and as well as to supervise the research process. Based on these factors, he/she will be able to create new knowledge, which will be reflected in his/her scientific publications.</p>	

<p>Programme learning outcomes 4</p>	<p>The doctoral student will be able to conduct a multilateral study of a single monument of art (architectural, stone carving, metal-working/sculpting, wall-painting and miniature samples) or group of monuments of art, if necessary, to provide reasonable dating, considering a common historical context and making a place in the history of art. He/she can perform qualified expertise on fine art work or museum collection. He/she will have the ability to make a reasoned conclusion even if the data is complex, incomplete and contradictory. In this process he/she will be able to apply new approaches, if necessary, additional resources and make the right and effective decision independently.</p>	<p>80% of doctoral students will get at least 71 points for their dissertation project</p>
<p>Programme learning outcome 5</p>	<p>Thorough knowledge and research skills of art history and its specific field will enable the graduate to evaluate and criticize the existing information, as well as to defend the acquired knowledge and logically substantiate conclusions. All this will give us a specialist who will be able to conduct research independently, to develop future projects and who will fully consider and understand knowledge and basic ideas in the field of medieval art history. We will maintain the continuity of knowledge in the field of art study. By doing so, the doctoral student will bear knowledge and experience in the field of art study.</p>	<p>100% of doctoral students will participate in at least one scientific conference</p>
<p>Programme learning outcome 6</p>	<p>The possibilities for the use of new ideas, scientific achievements, in the process of study and research, which is based on the knowledge obtained under the programme.</p>	<p>100 % of doctoral students will publish 3 publications in peer-reviewed scientific journals</p>
<p>Programme learning outcome 7</p>	<p>The doctoral student is able to bring up the next generation: He/she will have the ability to transfer the knowledge. The doctoral student will be able to present the material in an understandable manner, to transform knowledge, teach and to reveal knowledge to all interested persons at any level (professional circle, wide civil society); is able to objectively evaluate the attitudes of his/her own and colleagues towards moral and professional, scientific values.</p>	<p>80% of doctoral students will defend the dissertation with minimal assessment cum laude</p>

## Principle of redistribution of Doctoral Programme Credits

The Doctoral programme implies 180 credits, 50 credits out of which considered to the learning component and 130 credits - to the research component.

The semester plan of the programme implies the considered distribution of learning and scientific work hours: first semesters are loaded with the learning hours and the share of research work increases in each subsequent semester. Accumulating of learning credits are completed in 3 semesters and the remaining 3 semesters are fully dedicated to scientific work.

130 credits of the **scientific work** of the present programme are considered to be mastered and are awarded in total to the doctoral student after the defense of the dissertation.

The doctoral student is obliged to work with the scientific supervisor on systematic basis and submit the information on the performed work at the end of each semester to the Faculty Council, and once in a year make presentation at the Faculty Council (colloquiums). The information about the colloquiums is provided in the provisions of the Doctoral Studies and Dissertation Council. The reports of all semesters, signed by the doctoral student and the supervisor, are kept in his / her personal file.

The presentation **for approval of dissertation topic and title** takes place at the end of 2nd semester, after submission of the Research Project of the Doctoral student at the Faculty Council session and by its decision is then presented to the Dissertation Council. (Provisions of the Doctoral Studies and the Dissertation Council of St. King Tamar University of Patriarchate of Georgia, Articles:15,16,17,19,20)

### The list of elective courses:

1. **Main Stages and Theories of Art History D13**- Nino Khundadze, Associated Professor of St. King Tamar University of Patriarchate of Georgia
2. **Painting of Georgian manuscript books D11** - Nino Kavtaria, Professor of St. King Tamar University of Patriarchate of Georgia
3. **Practice for on-site studies and researches of a monument -Georgian architecture in the pre-Christian and medieval period D14**- Giorgi Marsagishvili, Doctor of Art Studies, Invited Teacher of St. King Tamar University of Patriarchate of Georgia
4. **The meaning of the symbol in Christian art and its pre--Christian traditions D12** - Irma Matiashvili Doctor of Art Studies, Associated Professor of St. King Tamar University of Patriarchate of Georgia

Syllabi are attached (see attached CD-R)

Development and Regulations of quality of teaching according to the programme

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There is a general principle for the operation of the Quality Assurance Service at the University PDCA:

P –plan; D – do; C – check; A – act.

The mentioned cycle is implemented by the Quality Assurance Service of the University, based on the systematic surveys and analysis of students, academic and administrative staff, employers and graduates.

While making the internal assessment of the quality management at St. King Tamar University, the prerogative of the Quality Assurance Service is evaluation of the following parameters:

1. Educational Programmes
3. Scientific/ research activities
4. Academic process
5. Academic staff
6. Administrative staff and all structures of the higher education institution departments, including the Student Support Department, library, etc.
7. Consistency of the strategic plan, organizational structure and resources of the higher education institution with its mission, etc.

The following documentation developed considering the general university experience of the Quality Assurance Service and the Faculty are in place at the university: Statute of St. King Tamar University of Patriarchate of Georgia (04.09.2017) Internal Regulations (05.09.2017;. Order 23 / 01) The Provisions of Doctoral Studies and Dissertation Council (12.10.2017. The Minutes of the University Senate Session 1)